

*Upcoming Concerts in our
2018-2019 Season*

Fridays at 7:00:

January __, February 8, March 29, and April 26

January __, 2019: **Piatigorsky Foundation
Presents**

Evan Drachman, cello
TBD, piano

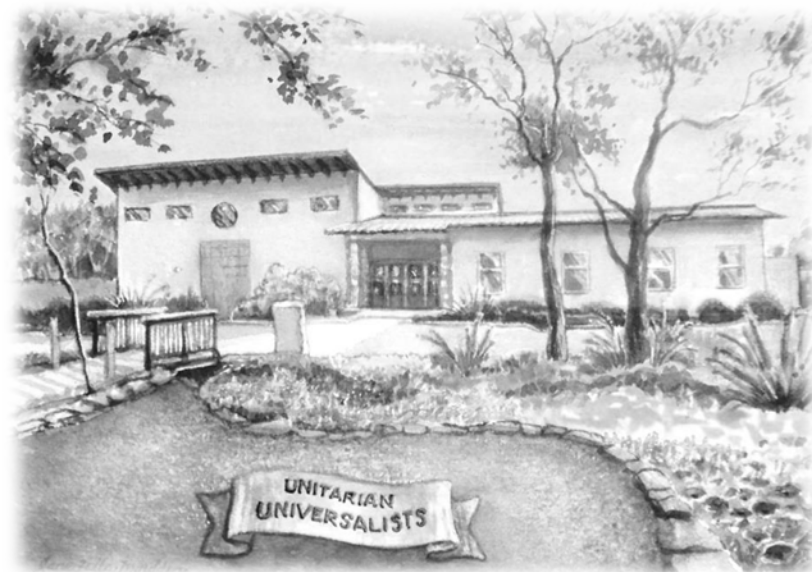
February 8, 2019: **Cold War Duo**
Daria Rabotkina and
William McNally, pianists

March 29, 2019: **British Invasion**
Richard Novak, tenor
Lynn Ledbetter, violin
Ames Asbell, viola
Caroline Steiger, horn
Daria Rabotkina, piano

April 26, 2019: **Air Force Brass Quintet**

*New Braunfels Chamber Music
2018-2019*

*William McNally, Artistic Director
Unitarian Universalists of New Braunfels*



Concert #1: Friday, November 9, 2018 @
7:00

Russia & Ragtime
William McNally, piano

ARTIST BIOGRAPHY

Shortly after **William McNally's** ninth birthday, he performed for the first time in Carnegie Hall's Weill Recital Hall as a winner of the AMSA World Piano Competition. He has returned often, including once in Stern Auditorium as principal bassist of the Mt. Lebanon H.S. Orchestra, and more recently in Zankel Hall as director of opera-shorts presented by the Remarkable Theatre Brigade. He has also performed in Alice Tully Hall, Merkin Hall, Steinway Hall, Elebash Hall, and countless other venues in New York and around the United States.

Earlier this spring, McNally released a CD of contemporary rags, including works by Bolcom, Albright, Stravinsky, and his own compositions. It has since been hailed by *Fanfare Magazine* as "so good...prismatic...unusual sensitivity...a treasure!" It has also been decried by another critic as "savage." In 2013, McNally released a CD of works by Brahms, Reger and Busoni as part of the Victor Elmaleh Collection, which the *New York Times* called "exhilarating" "adventurous," and "commanding."

McNally is the 2016 and 2017 champion of the World Championship Old-Time Piano Playing Contest and the first three-time winner of its New Rag Contest. He has presented papers on the transatlantic voyages of ragtime at the Society for American Music 2014 Conference and at the Scott Joplin Festival in Sedalia, MO. In February of 2019, McNally will serve as the Scott Joplin Foundation's Artist-in-Residence, performing fourteen concerts in eight days across the state of Missouri.

McNally's summer festival appearances include Aspen Music Festival and Music Academy of the West. In 2010, as a fellow at the Tanglewood Music Center, he collaborated with the Mark Morris Dance Company, coached with Emanuel Ax, Peter Serkin, Dawn Upshaw and Oliver Knussen, and his performance of George Perle's "Concertino for Piano, Winds and Timpani" was hailed as a "powerful performance" by the *New York Times*. McNally's affiliation with Pianofest in the Hamptons spanned five seasons, where he served as Dean of Students.

McNally received degrees from the Mannes College of Music and Temple University, studying with Jacob Lateiner, Harvey Wedeen and Lambert Orkis. In 2015 he completed a Doctor of Musical Arts degree together with a Doctoral Certificate in American Studies at the City University of New York's Graduate Center; there he studied with Ursula Oppens, and his dissertation, "Ragtime Then and Now," explores audience taste, compositional elements, and the historical context of the ragtime style across the twentieth century. He joined the faculty of Texas State University in 2016. For more information, please visit www.williammcnally.com.

PROGRAM

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| <i>Forgotten Melodies, Op. 38</i> | Nikolai Medtner
(1880–1951) |
| I. Sonata "Reminiscenza" in A minor | |
| <i>Preludes, Op. 32</i> | Sergei Rachmaninoff
(1873–1943) |
| VIII. Prelude in A minor | |
| IX. Prelude in A major | |
| <i>Dream Rags (1970)</i> | William Albright
(1944–1998) |
| I. Sleepwalker's Shuffle | |
| <i>Amethyst (1934)</i> | Art Tatum
(1909–1956) |
| <i>Blue Donkey Rag (2008)</i>
<i>Hill Springs Rag (2009)</i> | William McNally
(1685–1811) |
| <i>Rialto Ripples (1917)</i> | George Gershwin
(1898–1937) |
| <i>Preludes, Op. 23</i> | Sergei Rachmaninoff |
| IV. Prelude in D minor | |
| V. Prelude in D major | |
| <i>Forgotten Melodies, Op. 38</i> | Nikolai Medtner |
| III. Danza Festiva | |

This concert will last approximately 60 minutes.